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# Bulletin

OF SWEET BRIAR COLLEGE

No. 2

Winter 1982



SHARON STOCKWELL

*The newly named Prothro Commons offers spectacular views of campus.*

## PROTHROS GIVE \$1 MILLION

**Gift Completes Dana Foundation Challenge, Sparks Sweet Briar's Generations Program**

Mr. and Mrs. Charles N. Prothro of Wichita Falls, Texas, have made a gift of \$1 million to Sweet Briar, the largest gift from a living donor ever made to the College.

The Prothro gift and a major grant from the Charles A. Dana Foundation, as well as record year-end giving, have delivered great impetus to Sweet Briar's "Generations Program," a Five-Year, Comprehensive Development Program.

Mr. and Mrs. Prothro have designated \$500,000 for the new Sweet Briar dining hall, to be named "The Prothro Commons," and \$500,000 for financial aid endowment.

Mr. Prothro, who is former chairman of the College's Board of Directors and Overseers, and his wife were also the major donors in 1974 of Sweet Briar's outstanding swimming facility, named "The Elizabeth and Charles Prothro Natatorium."

Prothro became interested in Sweet Briar through his wife, the former Elizabeth Perkins, and daughter Kathryn Anne, now Mrs. Frank J. Yeager, both of whom are alumnae of the College.

A related major gift of \$250,000 from the Charles A. Dana Foundation will help finance the new dining hall. To earn this grant, the College successfully met the conditions of a 3-to-1 challenge, raising \$751,913 to meet the Foundation's December 31, 1981, deadline. Of this amount, \$500,000 came from the portion of the Prothro gift designated for the dining hall. In addition, 18 other major gifts from alumnae, parents, and friends went into the College's matching share. The new dining hall, constructed as an extension of Meta Glass Dining Hall at a cost of \$2 million, opened in September 1981.

At the half-way point of the second

year of its five-year, \$12.1 million Generations Program, Sweet Briar has already raised over \$5.5 million in cash and pledges.

According to President Harold B. Whiteman, Jr., the Sweet Briar Board of Directors and Overseers approved this five-year Program in 1980 to enable the College to meet the rapidly rising costs of financial aid to students, faculty salaries, and operating budgets.

"We are deeply grateful to the many alumnae, parents, and other friends of the College who through their gifts are assuring that the College will have the resources needed to provide an education of the highest quality in a time of economic uncertainty," Mr. Whiteman said. "I wish also to congratulate Mr. Henningson, Chairman of the Board of Directors, Mr. Davenport, Chairman of the Development and Major Gifts Committees, and all the many other volunteers for the splendid work they are doing to assure the success of our Generations Program."

## NEW RECORDS IN GIVING

In addition to major gifts, over 2,000 cash donations, amounting to a total of \$1.7 million, were received by the College during the months of December and January, according to F. Mark Whittaker, director of development. This increase brings the total of cash contributions for the current fiscal year, ending June 30, to \$2.1 million, \$300,000 more than the total of cash contributions for the entire 1980-81 fiscal year.

Unrestricted gifts from alumnae to the Annual Fund to date have also set a new record, with a 34 percent increase in the amount given compared with the same period last year.

Applications to Sweet Briar are up 30% over last year, reports Admissions Director Terry Scarborough. "This is the greatest number of applications we have received since 1970," she says. "Though it is impossible to predict the effect of Federal budget cuts on matriculation next fall, as of March 1 (the applications deadline), things are looking good."



DAVID ABRAMS

Looking over Sweet Briar's new Computer Center are (from left) Blair Clark '83, Dr. Robert Chase, Melissa Byrne '83, Patsy Griffith '82, and Leif Aagaard.

## ON LINE AT SWEET BRIAR

Sweet Briar's DEC-2040, now housed in the new Computer Center beneath the Library promises to become "the heartbeat of Sweet Briar," in the view of the Center's Technical Director, Leif Aagaard.

Formerly jointly owned by Randolph-Macon Woman's College, Lynchburg College, and Sweet Briar, and housed in the Tri-College Computer Center in Lynchburg, the DEC-2040 was purchased by Sweet Briar last summer and moved to the campus in December.

Conversation with the 2040 requires knowledge of one of several computer languages — COBOL, FORTRAN, BASIC +2, MACRO, SNOBOL, PASCAL, LISP, System 1022 database, SPSS, or MINITAB.

Intense interest displayed by many students, faculty, and staff influenced the decision to buy a mainframe computer rather than convert to a mini-computer system. "Sweet Briar had used more computer resources than Lynchburg College and Randolph-

Macon put together," says Aagaard. "Our faculty has gone great guns writing programs."

Dr. Robert Chase, director of academic computing, is preparing for a much broader computer science curriculum in the fall of 1982. "Already we have 17 faculty members using the computer either in their coursework or research," says Chase.

A new mathematics-computer science major includes courses in FORTRAN Programming, Programming Methodologies, and Computer Systems and Organizations. Other requirements include courses in Statistics, Probability, and Microprocessor Programming.

Student interest in computer courses has increased dramatically in the past year, Chase says. "This year, we have had 205 students in computer programming and computer science courses." Of particular importance to students is that with the DEC-2040 Sweet Briar has "perhaps the largest computer resources available to a college its size in the United States."

## FINANCING EDUCATION IN THE '80's

To counteract the prospect of decreased Federal financial aid for students, Sweet Briar has increased its own student aid funds and doubled the number of academic awards available.

Two categories of academic awards will be offered applicants for entrance in September 1982. The highest award is the Sweet Briar Scholarship. Ten freshmen will receive this prestigious award of \$1,500, plus a \$150 credit at the Bookshop. To be eligible, a student must rank in the top ten percent of her senior class and have a minimum combined score of 1,200 on the Scholastic Aptitude Test. The awards will be renewable for four years if a satisfactory academic record is maintained.

Pannell Scholarships, named after the former President of Sweet Briar College, Anne Gary Pannell Taylor, will go to ten other outstanding freshmen who have demonstrated academic excellence and made major contributions to school and community life. Those selected will receive \$1,250, plus a \$150 credit at the Bookshop. These scholarships are awarded each year to ten students from each class on the basis of academic achievement.

Sweet Briar's policy with regard to financial aid has two objectives: first, to meet the increased, demonstrated need of any student now enrolled whose academic record is satisfactory; and second, to attempt to meet the demonstrated need of any academically qualified candidate for admission. Financial assistance will be offered in the form of a combination of grant, loan, and part-time job.

During 1981-82, more than 60 percent of Sweet Briar's students received some form of aid, including government loans and grants; 25 percent received aid from Sweet Briar.

President Harold B. Whitehead, Jr. addressed the Virginia delegation at a Congressional breakfast for the Council of Independent Colleges of Virginia on March 3. "I fear our nation's commitment to equal access for qualified students regardless of race, creed, sex, or national origin will be lost if these budget cuts for student financial assistance are enacted," he said.

discussion on the "Social Context of Education" at the Association's annual conference in February at West Palm Beach, Fla. In September he served on a papers review panel of the American Educational Research Association which selected scholarly papers for presentation at the annual meeting in New York City. He was also a member of a doctoral dissertation committee for a thesis on gender role socialization at Georgia State University this past August.

**Brian Shelburne**, assistant professor of mathematics, published a paper entitled "The Operator  $M_2$  on Hilbert Spaces of Analytic Functions" in the January-February issue of the *Indiana University Mathematics Journal*. Last summer he attended Digital Equipment Corporation's computer school to study DEC 20 Assembler Language Programming, which he will use in a new course at Sweet Briar on computer organization. Shelburne also participated in "Computers and Communication," a session of the Six College Faculty Development Seminar, held at the University of Richmond this past summer.

**Gary Smith**, acting director of environmental studies, presented a paper, "Field and Laboratory Effects of Fluoride on Small Mammal Populations," at A.A.A.S. meetings in Eugene, Oregon, last summer. He was also awarded a two-year Oak Ridge Associated Universities travel and research contract to the Savannah River Ecology Laboratory in Aiken, South Carolina. During Winter Term, Smith organized and conducted a travel course, "Subtropical Biology" in South Florida. He and his class studied habitats, plants, animals, wildlife refuges, and national parks. Extensive field identification enabled the group to assess man's impact on the fragile ecosystems of that area.

**Karl Tamburr**, assistant professor of English, was awarded a Cabell grant for his fall and winter term sabbatical to study the Harrowing of Hell in the theology, art, and literature of medieval and Renaissance England. He did research at the National Gallery and Catholic University, both in Washington, D.C., and at the Metropolitan Museum of Art and the Cloisters in New York City. As

part of this project, Tamburr gave a paper entitled "The Dethroning of Satan in the Chester Cycle" at the Sixth International Conference on Patristic, Medieval, and Renaissance Studies held at Villanova University last fall.

**Glenn J. Van Treese**, professor of French, received grants from the Mednick Memorial, Faculty Research Committee, and NEH to participate in a seminar, "L'Actualite socio-economique en France, 1981," at the Ecole Superieure de Commerce in Paris last July. During his winter and spring term sabbatical, he is continuing this project as well as preparation for a new course, *Commercial France* (to be offered September 1982) at the Bibliotheque de la Chambre de Commerce et d'Industrie in Paris.

## BERG AWARDED NEH FELLOWSHIP

Gerald M. Berg, assistant professor of history, has received a fellowship from the National Endowment for the Humanities for the spring semester and summer of 1982 to complete work on a book in progress: "Priestcraft and the Tarnished Crown: A History of Merina Monarchy, c. 1700-1896."

Berg, who has been teaching at Sweet Briar since 1975, began his study of the monarchy in Imerina, or Madagascar, while a doctoral student at the University of California, Berkeley, and his Ph.D. dissertation is on this subject. Since that time, he has presented preliminary findings to a Wenner-Gren conference in Burg Wartenstein, Austria (1979), and has published a number of articles on the subject in scholarly journals. His research has led him to libraries and archives in London, Norway, France, and Madagascar.

Berg believes that the significance of his study "reaches beyond Madagascar to address the universal questions about how power is gained and lost."



## DR. CAROL M. RICE 1898-1982

Dr. Carol M. Rice, college physician at Sweet Briar for 29 years, died February 17 in Lynchburg. A long-time resident on campus, where she had built her own home, she had moved to Westminster-Canterbury House in Lynchburg in July 1980. She is survived by one sister, Mrs. F.M. Broock of Naples, Florida.

Dr. Rice came to Sweet Briar as its second physician in 1935, succeeding Dr. Mary Harley. She also taught courses in health education and was the first president of the Sweet Briar chapter of Phi Beta Kappa.

Dr. Rice earned her bachelor's degree from Smith College, her master's from Wellesley, and her M.D. from the University of Wisconsin Medical School.

President Emeritus Anne Pannell Taylor, under whom Dr. Rice served for many years, commented that "Dr. Rice was a remarkable person and one of the best diagnosticians I have ever encountered. She was a wonderful college physician."

On February 24, many of her friends gathered at the Sweet Briar Memorial Chapel for "A Celebration of the Life of Carol Rice," at which Professors Kay Macdonald and Richard Rowland paid tribute to her.

Letitia Baldridge, former White House secretary to Jacqueline Kennedy, spoke at Sweet Briar's Winter Forums on "Communication in a Shrinking World." Other notable events since January have been a concert by The New York Chamber Soloists; "La Traviata," performed by the Virginia Opera Association; and lectures by Dean Henry Millon of the National Gallery of Art, Art Critic Robert Hughes of *Time Magazine*, and Oceanographer Jean-Michel Cousteau.



DAVID ABRAMS

Sweet Briar's New York Alumnae Club arranged special events during January for student interns, such as the above group touring Paine Webber's offices.

## SBC'S OLD GIRL NETWORK

In the early 70's, Sweet Briar students were apt to seek internships on Capitol Hill or elsewhere in Washington, D.C., in legal or public service offices where they could be part of the political process. In those days law was the career of choice among many college graduates. But political activism died down, MBA's and vested suits came in, and now interns are increasingly to be found in New York business offices, particularly within the banking and securities industries which traditionally have been more willing to open their arms to women.

Sweet Briar initiated its internship program in 1971, at the same time it changed to a 4-1-4 calendar, creating a one-month January term ideal for internships. Starting with only 20 students the first year, the number has reached 114 in 1982, totalling over 700 in all. Each year the number of interns has risen from less than 3 percent of the student body in 1972 to almost 20 percent in 1982.

Students have to go out and find their own internships. "It's like going

out and looking for a job," says Government Professor Thomas V. Gilpatrick. "A lot make contacts through friends and relatives," he says, "but they are not supposed to work for papa or an uncle."

Melinda Treutle, '79, a stock broker with Paine Webber in New York, Networking Coordinator for the College's New York Alumnae Club, organized the New York interns. As a senior, she was an intern with E.F. Hutton in New York and returned there as a regular employee after graduation. She and other alumnae subsequently arranged internships for Sweet Briar students and now have developed a formal process which helps students locate internships, present professional applications, and find housing. She also arranges special weekly programs for the interns, such as a tour of the Commodities Exchange.

Treutle says that "we are just giving Sweet Briar students the kind of help that men's colleges have given students for years. We really are developing an "Old Girl network."

## CARTERS ESTABLISH ATLANTA AWARD

Mr. and Mrs. Frank Carter of Atlanta have established a scholarship fund at Sweet Briar College which will provide a \$1,000 award for a qualified freshman from the metropolitan Atlanta area. Called "The Atlanta to Sweet Briar Carter Leadership Award," the award will be granted on the basis of leadership, above average academic record, athletic promise, and interest in such activities as drama, music, and art. Financial need will be considered but is not a criterion. The first award will be made for a freshman entering Sweet Briar in 1982.

Mrs. Carter, the former Jane Munnerlyn, and her daughter Jane are alumnae of the College. Mrs. Carter and two fellow Sweet Briar alumnae, Mrs. Camille W. Taylor and Mrs. John D. Corse, are partners in Habersham Antiques at the Atlanta Decorative Arts Center.

## LITERARY COMPUTERS

Although computers can't understand human language very well, they can still help students learn to write correctly and with style, according to Professor John Savarese of Sweet Briar's English Department.

Savarese became interested in using computers to solve language problems during his seven years of experience teaching freshman English at Sweet Briar. He found that a small computer with a video display was an extremely effective means for stressing revisions in writing because it enables students to see immediately the improvement a change can make.



## FACULTY AND STAFF NOTES

**Susan Bandes**, assistant professor of art history, presented a paper, "Sacred and Profane Love: The Decoration of a Mezzanine Apartment in the Borghese Palace," at the annual meeting of the College Art Association in New York City on February 26.

**Claudia Chang**, assistant professor of anthropology, coauthored an article entitled "An Ethnoarchaeological Study of a Contemporary Herder's Site," in the *Journal of Field Archaeology*. She did field research at the excavation of Utkiavik, a historic Eskimo village in Barrow, Alaska, sponsored by SUNY-Binghamton. Chang also attended the annual meeting of the Archaeological Society of Virginia held in Roanoke during October and the 1981 South Eastern Archaeological Conference in Asheville, North Carolina, during November.

**Milan E. Hapala**, Carter Glass professor of government, was invited to participate on a panel studying Soviet and European responses to environmental problems at the 1982 International Studies Association in Cincinnati from March 24-March 27.

**Ronald E. Horwege**, associate professor of German, did research in West Berlin and participated in a seminar on German literature since 1968 sponsored by the Goethe Institute and the West German government in Hamburg last summer. He also attended the ADFL Conference at Middlebury College. In December, Horwege took part in a workshop for language department chairmen at the MLA Convention.

**Julia Mills Jacobsen**, director of government relations and sponsored programs, has been named chairman of the External Affairs Committee and member of the Executive Committee of the Society of Research Administrators, an organization that includes industry representatives as well as college and university grants administrators. She is the author of "Patterns of Institutional Representation in Washington," a chapter in the Jossey-Bass *Handbook for Educational Fund*

A Celebration of Black Culture in America February 4-10, included a performance of "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf," an impassioned sermon by the Rev. Dr. Bernard LaFayette, Jr., of the Martin Luther King Center in Atlanta, documentary films on freedom rides and marches in the 60's, and discussion of greater inclusion of racial minorities at the College.

*Raising*, sponsored by the Council for the Advancement and Support of Education, published in 1982.

**Joan Kent**, associate professor of history, published an article, "The English Village Constable, 1580-1642: The Nature and Dilemmas of the Office," in *The Journal of British Studies*. In this she sets forth some of the major arguments which are more fully developed in the book she is writing.

**Bonnie Kestner**, assistant professor of physical education, represented Region II Swimming and Diving at the regional AIAW Delegate Assembly on December 3-4 in Johnson City, Tennessee.

**Bessie Kirkwood**, visiting assistant professor of mathematics, was funded by the National Science Foundation to attend a week-long conference on quadratic forms at Carlton College (Northfield, Minn.) last August. She also attended a Commutative Algebra Conference at Virginia Commonwealth University in Richmond on November 5 and 6.

**Robert Lauer**, visiting lecturer in Spanish, presented a lecture, "A Re-examination of Don Guitierrez," at the International Congress in Honor of Don Pedro Calderone de la Barca at the University of Nebraska-Lincoln on October 18. He gave another lecture entitled "Dona Mencia's Guilt in *El medico de su honra*" at The Philological Association of the Carolinas in Columbia, S.C., on March 6.

**Joe Monk**, visiting assistant professor of ceramics, participated in five exhibits during the last six months — the Virginia Museum Crafts Invitational (Richmond, Va.), the 20th Century Gallery Crafts Invitational Show (Williamsburg, Va.), the Richmond Craft Fair (Richmond, Va.), the Invitational Exhibit at the Artisans' Gallery (Long Island, N.Y.), and the Invitational Bowl Show at Newport College-Salve Regina (Newport, R.I.).

**Constance Montross**, assistant professor of Spanish, published a book, *Virtue or Vice? Sor Juana's Use of Thomistic Thought* with the University Press of America, 1981, and an article, "Virtue or Vice? The Requesta a Sor Filotea and Thomistic Thought," in *Latin American Literary Review*, 1980.

**Diane Moran**, assistant professor of art history, published a collection of essays on Lorser Feitelson in December. She received a Winter Term faculty grant for an article on Los Angeles painter Helen Lundeberg and for research on the iconography of the swing.

**Susan Piepho**, associate professor of chemistry, has been awarded a Small-College Faculty Opportunity Grant by the National Science Foundation to research the Theory of Mixed-Valence Compounds with Prof. Paul W. Schatz of the University of Virginia during the summer of 1982.

**Carol Rhodes**, instructor in music, gave two solo recitals, at Liberty Baptist College and at Sweet Briar. She also performed a piano solo with the Primavera String Quartet at Sweet Briar in October and participated in "Piano Music for Four Hands" at the College in January. Rhodes served as accompanist for the Sweet Briar Concert Choir and for Christopher Ryan, baritone, during his faculty recital in February.

**Michael Richards**, associate professor of history, organized and chaired a session at the Annual Meeting of the American Historical Association in Los Angeles on December 28-30. The session was entitled "New Directions in the Comparative Study of Revolutions: Looking Beyond States and Social Revolutions." Richards' book, *Europe, 1900-1980: A Brief History*, is being published under the Forum Press Imprint by the Harlan Davidson Company.

**Joseph Roach**, associate professor of theatre arts, won the American Theatre Association's 1982 Competition for his paper, "Garrick, the Ghost, and the Machine."

**William Royalty**, assistant professor of education, worked as a science consultant for D.C. Heath Publishing Co. in the Great Falls, Montana schools for a week in October. He conducted workshops for teachers (grades 1-6) on implementing Heath's new science program.

**Brent Shea**, assistant professor of sociology, is completing a four-year term as Director of Research Ethics for the Board of Directors of the Eastern Educational Research Association. Shea led a

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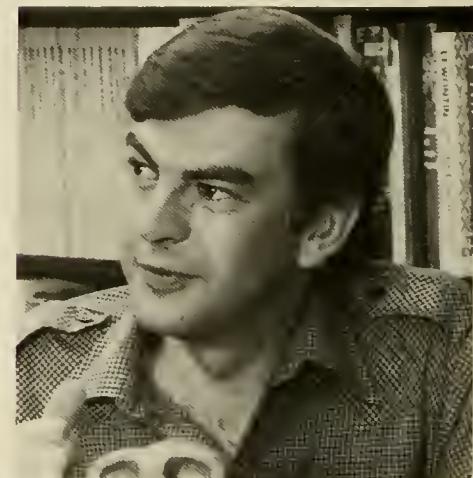
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Richard E. Leakey



F. Clark Howell



Donald C. Johanson

TOCKY RUN

## EARLY MAN: THE SEARCH FOR ORIGINS

### The Ewald Scholars Symposium, 1982

The 1982 Ewald Scholars Symposium, March 28 and 29, brings together three of the world's leading paleoanthropologists: Richard E. Leakey, Donald C. Johanson, and F. Clark Howell. Leakey (left) and Johanson

(right) have both made major anthropological finds in Africa and are currently engaged in a widely publicized controversy which *Life* Magazine called "The Battle of the Bones." The man in the middle,

Howell, from the University of California, Berkeley, has also headed international research expeditions to Africa which yielded significant information on early man.